Theatre

After Athens

Reception and Revision of Ancient Greek Drama

Sponsored by the Andrew W. Mellon Foundation, Department of African American Studies, Interdisciplinary PhD in Theatre and Drama, Classical Traditions Initiative, and the Department of Classics
WWW.SAWYERSEM.1NAR.NORTHWESTERN.EDU or contact Kathryn Bosher at k-bosher@northwestern.edu

Northwestern University Classical Traditions Initiative and the Department of Classics present

An ANDREW W. MELLON SAWYER SEMINAR SERIES event

Greek drama in
AFRICAN AMERICAN THEATRE
MARCH 12-13

John Evans Alumni Center
1800 Sheridan Road, Evanston
Northwestern University

Friday, March 12, 2010
12-1 PM SANDWICHES AND COFFEE
Welcome remarks

1:20-1:25 PM
Sandra Richards, Northwestern University
African American Theatre: Why the Greeks?

2:30-3:45 PM
Patrice Rankine, Purdue University
The Classics and Drama: The Case of August Wilson

3:45-4:55 PM
Justine McConnell, Royal Holloway, University of London
Sophocles and the Spiritual: Lee Breuer and Bob Telson’s ‘The Gospel at Colonus’

5:30-7 PM
Readings from Sophocles’ Ajax by John Douglas Thompson
Discussion panel with Daniel Banks,
Peter Meineck and John Douglas Thompson.
(in the Hagstrum Room, rm. 201 University Hall)

Saturday, March 13, 2010

9:00 AM BREAKFAST

9:30-10:45 AM
Peter Meineck, New York University
Hip-Hop Heroics: Grandmaster Oedipus and Will Power’s ‘The Seven’

10:45 AM-12 PM
Kevin J. Wetmore, Loyola Marymount University
‘Aeschylus Got Flow!’: Afrasporic Greek Tragedy and Will Power’s ‘The Seven’

12-1 PM BUFFET LUNCH

1:20-1:25 PM
Nancy Rabinowitz, Hamilton College
Afrocentrism or Assimilation: the Case of Rita Dove’s ‘Darker Face of the Earth’

2:15-3:30 PM
Melinda Powers, John Jay College of Criminal Justice
Diversifying Greek Drama in Harlem

3:45-5 PM
Daniel Banks, New York University
BYWORD FOR EVIL: Countee Cullen’s MEDEA trilogy at Williams College


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